

Miles Coote

www.barebackmuseum.co.uk

Visual Artist & Founder of Bareback Museum

Born 1989

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Education

2013-2015 MA Fine Art (Merit), Chelsea University of the Arts, London

2008-2011, BA hons (2:2), Fine Art Painting, Camberwell College of Art

2005-2007, A level: (A)Maths, (B)Further Maths, (A) Physics, (B)Fine Art

Awards

Vice Chancellor's Award, University of the Arts London, 2013

Personal Statement

I lead Life Drawing performance workshops (Bareback Museum) which explore the roles of exhibitionism, sexual health and intimacy and the relationship to bodies and institutions. Working often collectively with an audience and through 121 performance, I am interested in the engagement of open systems and groups with their own philosophies of change such as: LGBTQI groups and Bareback communities (Men who have unprotected sex with men). The aim is to open up conversations about unprotected sex, use of grindr, PEP/ PrEP, where there is taboo and stigmatisation and to improve the psychological decisions for safe sex.

I have experience leading and contributing to academic research projects at University College London and University of the Arts London, and performing at international Art venues and Hospitals. I am also responsible for hosting two student placements from the Arts, Nature and Wellbeing course at UCL, which began last year for the first time.

Public Art Events/Performances

Bareback Museum: Sexual Health, Intimacy and Acts of Mercy, MOCA London, in collaboration with Dr Angela Hodgeson-Teall, October 2018

Life Drawing the Bauhaus, A pilot life drawing Pop Up event for a summer fete exploring the

roles of creativity and collaboration at the Bauhaus, within the local community; Arebyte Gallery, August 2018

Bareback Museum, a life drawing and performance workshop about intimacy and sexual health with LGBTQ communities, in collaboration with Urban Laboratory, University College London, Institute of Advanced Studies and the Tavistock Institute of Human Relations, July 2018.

Bareback Museum: 'Can I make a Painting if I am too ill Mrs Aids?', Live performance, collaboration with Angela Hodgson-Teall, Wimbledon College of Art/University of the Arts London, March 2018

Gel Dancing and Open Systems at Tate Modern as part of the Tate exchange with UAL research project for 'Producing Future Homes and Communities'. A performance to develop scripts within Health and groups with their own philosophies of change, combining drawing, intimacy and touch as future heterotopias. February 2018

Life drawing the Bareback Museum, A series of 1 to 1 encounters, Live performance, Cruising for Art at Tate Britain, June 2017

A contemporary reflection and reparation of the Cayley Robinson Paintings, Acts of Mercy, Live performance/Drawing Workshop, collaboration with Angela Hodgson-Teall, Association of Medical Humanities Conference, Keele University, June 2017

121 Life Drawing, Live performance and Exhibition, Side Room Gallery, Chelsea University of the Arts London, May 2017

Can I make a painting if I am too ill Mrs Aids?>, Live performance workshop with Alun Davies and Angela Hodgson-Teall, Carnesky Productions, Soho, 2016

Helping Professionals with a Painting, Live performance collaboration with Owen Parry, I'm With You Queer Fringe Festival, Barbican Centre, Nov 2016

Bareback the Precariat Life drawing performance workshop, Live performance workshop with Angela Hodgson-Teall and Gary O'dwyer, Common Grounds AHRC, York University, June 2016

Zaitech is the New Modernism, Live Performance Workshop with Angela Hodgson Teall and Dalston Ballet Company, Imperial College Healthcare Charity, Charing Cross Hospital, 2016

The Bareback Museum: Fandom, Live Performance, Owen Parry Fan Club 4 'Hail Hail Hail Party Hail', Chisenhale Dance Studios, London, 2016

I am a museum – are you?, Live Performance, Hashtag, Bethnal Green Working Mens Club 2015

Attention for the Precariat, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Miles talks about painting, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Queer life drawing and performance with a painting, Vogue Fabrics, 2013

The Healing Wanks, Live Performance, At home with the Ludski's, Burning Gran Fest, Hackney , June 2012

Lets abstract the thought, Live Performance, Student occupation at Camberwell College of Art
2011; Assembly, Camberwell College Of Art 2011

The Distance from Painting, a performance in collaboration with Lucky Pdf, Mill24 Festival, Salford 2010; Performance elective directed by Mark McGowen, Flat Time House, Peckham 2010

Peace Train, Painting, Sculpture and Video Instillation, The Marlborough Exhibition Space,
Camberwell 2010

Artist/ Performer: Public Events, Exhibitions and Workshops

Rocket Man, Feature film Biopic, synchronised swimmer, 2019

Revisiting Genesis, Online Web series, Oreet Ashery, Wellcome Collection, 2019

Dalston Ballet Company, Live Performance, Action Pulpues2, The Betsy Trotwood, Feb 2016

Party for Freedom, Film Oreet Ashery, Artist Biennial, ICA, 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Association of Medical Humanities, Greenwich 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Guys Hospital, 2016

Revisiting Genesis, Online Web series, Oreet Ashery, Stanley Picker Gallery, 2016

Superimpose, Live Performance, The Dalston Ballet Company, Supernormal Festival, 2015

The Three Annas, Owen Parry, Live Performance, Latitude Festival, 2015

Superimpose, Live Performance, The Dalston Ballet Company, Camden Peoples Theatre 2015

Fan Riot – a performance Album, Owen Parry, Laban Laurie Grove Studio, Goldsmiths UCL, 2015

How to Faint, Owen Parry, Live Performance, Steak House Live, Beacons Festival, 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Vogue Fabrics 2014

ICY GAYS, Live Performance, ICA June 2013

Oreet Ashery, Party for Freedom, Art Angel project 2013

Party for Freedom Premiere, Milbank Tower, London 2013

Party for Freedom, Performance action, Oreet Ashery, Liverpool Biennial, 2012

Party for Freedom Workshop, Oreet Ashery, Suffolk, 2011