

Miles Coote

Visual Artist

Born 1989

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www.milescoote.com

www.queerlifedrawing.com

www.barebackmuseum.com

Education

2013-2015 MA Fine Art (Merit), Chelsea University of the Arts, London

2013 2008-2011, BA hons (2:2), Fine Art Painting, Camberwell College of Art

2005-2007, A level: (A)Maths, (B)Further Maths, (B) Physics, (A)Fine Art

Awards

Vice Chancellor's Award, University of the Arts London, 2013

Personal Statement

Miles is a Painter, live art practitioner, synchronised swimmer, community organiser and founder of Bareback Museum and the Queer Life Drawing Conversation project. For more info please visit <https://milescoote.com>

Miles Coote completed his Masters Degree in Fine Art from the University of the Arts, London in 2015. He has performed and collaborated with many artists including Prof Oreet Ashery, Dr Owen Parry and The Dalston Ballet Company. He featured in the film Revisiting Genesis which won the Jarman Award in 2017 and most recently the feature film Biopic, Rocketman.

His collaborative art projects and workshops have been curated at Queer fringe festivals at Tate Britain and the Barbican Centre and he continues to host online events in lockdown. In 2018, Miles collaborated with the Tavistock Institute to realise a life drawing performance workshop and reflective layer at the Bloomsbury Theatre, with the support from the Institute of Advanced Studies and Urban Laboratory, UCL. This culminated in a further partnership with UCL, hosting two students from the Arts, Well-being and Nature course.

His work experience also expands across the leisure sector and in operations, as a site safety coordinator for Camberwell Leisure Centre.

Work Experience

Everyone Active (2017 -present)

I have undertaken a number of short courses with EA including Managing Safety, IOSH and currently work as site safety coordinator at Camberwell Leisure Centre. In my role I am responsible for planning preventative maintenance and site safety. I undertake monthly lifeguard and first Aid training and support other centres across the Southwark Contract as cover duty manager and recreational assistant. I enjoy working and leading a team.

Miles Coote (visual arts projects)

I have a breadth of experience leading, collaborating and partnering in educational art and social science projects with Museums, Universities, Art galleries and Health institutions. I have strong organisational and planning skills, working with groups and individuals and across new networks and continue to produce inclusive community events, including Queer Life Drawing Conversation and Peckham Queer Art Boot Fair. I've created a list of events from my artist cv below

Flatland (2011-2017)

Initially working in Sales and Customer service, my role developed to manage operations across administration, communications and technology. I implemented software as a service CRM, SMS and telephony solutions into the business to optimise customer services, collaboration and business expenses. In 2020 I developed a [new website](#) for the business and migrated 6000 articles to the new platform.

Skills

I have developed a wide range of skills in my various roles including project management, collaborations with partners, planning, designing workshops, communications, technology, web development, working with groups, writing proposals, budgets, presenting, people management and reporting.

Public Art Events/Lectures/Performances

Queer Life Drawing Conversation, Ongoing Live art event hosted on Zoom

Queer Life Drawing Conversation: You and Your Organisation, lecture and life drawing workshop, Zoom UAL Central Saint Martins 2021

Queer Fractals, live performance and workshop presentation, Bartlett School PhD seminar, Zoom UCL 2021

Life drawing Interview: Bareback Museum Portraits of Grindr Users A live art life drawing performance, Tavistock Institute, 2019

Bareback Museum: Sexual Health, Intimacy and Acts of Mercy, MOCA London, in collaboration with Dr Angela Hodgson-Teall, October 2018

Life Drawing the Bauhaus, A pilot life drawing Pop Up event for a summer fete exploring the roles of creativity and collaboration at the Bauhaus, within the local community; Arebyte Gallery, August 2018

Bareback Museum, a life drawing and performance workshop about intimacy and sexual health with LGBTQ communities, in collaboration with Urban Laboratory, University College London, Institute of Advanced Studies and the Tavistock Institute of Human Relations, July 2018.

Bareback Museum: 'Can I make a Painting if I am too ill Mrs Aids?' Live performance, collaboration with Angela Hodgson-Teall, Wimbledon College of Art/University of the Arts London, March 2018

Gel Dancing and Open Systems at Tate Modern as part of the Tate exchange with UAL research project for 'Producing Future Homes and Communities'. A performance to develop scripts within Health and groups with their own philosophies of change, combining drawing, intimacy and touch as future heterotopias. February 2018

Life drawing the Bareback Museum, A series of 1 to 1 encounters, Live performance, Cruising for Art at Tate Britain, June 2017

A contemporary reflection and reparation of the Cayley Robinson Paintings, Acts of Mercy, Live performance/Drawing Workshop, collaboration with Angela Hodgson-Teall, Association of Medical Humanities Conference, Keele University, June 2017

121 Life Drawing, Live performance and Exhibition, Side Room Gallery, Chelsea University of the Arts London, May 2017

Can I make a painting if I am too ill Mrs Aids?>, Live performance workshop with Alun Davies and Angela Hodgson-Teall, Carnesky Productions, Soho, 2016

Helping Professionals with a Painting, Live performance collaboration with Owen Parry, I'm With You Queer Fringe Festival, Barbican Centre, Nov 2016

Bareback the Precariat Life drawing performance workshop, Live performance workshop with Angela Hodgson-Teall and Gary O'dwyer, Common Grounds AHRC, York University, June 2016

Zaitech is the New Modernism, Live Performance Workshop with Angela Hodgson Teall and Dalston Ballet Company, Imperial College Healthcare Charity, Charing Cross Hospital, 2016

The Bareback Museum: Fandom, Live Performance, Owen Parry Fan Club 4 'Hail Hail Hail Party Hail', Chisenhale Dance Studios, London, 2016

I am a museum – are you?, Live Performance, Hashtag, Bethnal Green Working Mens Club 2015

Attention for the Precariat, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Miles talks about painting, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Queer life drawing and performance with a painting, Vogue Fabrics, 2013

The Healing Wanks, Live Performance, At home with the Ludski's, Burning Gran Fest, Hackney , June 2012

Lets abstract the thought, Live Performance, Student occupation at Camberwell College of Art

2011; Assembly, Camberwell College Of Art 2011

The Distance from Painting, a performance in collaboration with Lucky Pdf, Mill24 Festival, Salford 2010; Performance elective directed by Mark McGowen, Flat Time House, Peckham 2010

Peace Train, Painting, Sculpture and Video Instillation, The Marlborough Exhibition Space, Camberwell 2010

Artist/ Performer

Rocket Man, Feature film Biopic, synchronised swimmer, 2019

Revisiting Genesis, Online Web series, Oreet Ashery, Wellcome Collection, 2019

Dalston Ballet Company, Live Performance, Action Pulpuese2, The Betsy Trotwood, Feb 2016

Party for Freedom, Film Oreet Ashery, Artist Biennial, ICA, 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Association of Medical Humanities, Greenwich 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Guys Hospital, 2016

Revisiting Genesis, Online Web series, Oreet Ashery, Stanley Picker Gallery, 2016

Superimpose, Live Performance, The Dalston Ballet Company, Supernormal Festival, 2015

The Three Annas, Owen Parry, Live Performance, Latitude Festival, 2015

Superimpose, Live Performance, The Dalston Ballet Company, Camden Peoples Theatre 2015

Fan Riot – a performance Album, Owen Parry, Laban Laurie Grove Studio, Goldsmiths UCL, 2015

How to Faint, Owen Parry, Live Performance, Steak House Live, Beacons Festival, 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Vogue Fabrics 2014

ICY GAYS, Live Performance, ICA June 2013

Oreet Ashery, Party for Freedom, Art Angel project 2013

Party for Freedom Premiere, Milbank Tower, London 2013

Party for Freedom, Performance action, Oreet Ashery, Liverpool Biennial, 2012

Party for Freedom Workshop, Oreet Ashery, Suffolk, 2011