



[www.milescoote.com](http://www.milescoote.com)  
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## Miles Coote

Miles' paintings are auto ethnographic studies of queer experiences and imaginings, drawing from his collaborative art projects with local communities and embodied research about the environment and queer bodies.

He is a leading artist in the field of queer life drawing and explores it as an embodied method of practice, working with public audiences, lgbtqia+ communities and organisations. He has formed the queer life drawing projects: the Bareback Museum, which investigates sexual health and queer identities of unprotected sex; QueerLDC (Queer Life Drawing Conversation) a weekly online event about Queer Bod(ies), intimacy and nudity on the internet, formed during the pandemic; Queer Art Boot Fair, which encourages the consumption and archival practice of queer objects from the home using the process of queer life drawing; and recent projects on the nude interview as a qualitative research and autoethnographic method. His artistic collaborations extend beyond community and studio painting practice into film and performance artforms – includes performing in works by Oreet Ashery "Party for Freedom", Dr Owen Parry and The Dalston Ballet Company. Miles recently featured in the feature film Biopic, Rocketman as a synchronized swimmer.

At Chelsea University of the Arts London, Miles completed a Masters Degree in Fine Art in 2015 and a Bachelor's Degree in Fine Art Painting from Camberwell University of the Arts London. His collaborative art projects and workshops have been curated at Queer fringe festivals at Tate Britain and the Barbican Centre, educational institutions and charities. He continues to work with and educate audiences on the transdisciplinary practice of queer life drawing.

### **Education**

Masters Degree in Fine Art, Chelsea University of the Arts, London  
Bachelor's Degree in Fine Art Painting, Camberwell College of Art

## **Awards**

Vice Chancellor's Award, University of the Arts London

## **Performances / Workshops**

Trans Queer Life Drawing, De LA Warr Pavilion, 2023

QueerLDC: Brief Encounter Cafe (continuous event), Bexhill on Sea, 2023

[QueerLDC: three workshops relating to Angelo Madsen Minax exhibition](#), De La Warr Pavilion, 2023

QueerLDC: Life Drawing Cafe, UAL Camberwell, 2023

[QueerLDC: International Women's Day](#), LGBT Foundation, 2023

[QueerLDC: Life Drawing Cafe](#), Borough of Newham, Canning Town Library, 2023

[Queer Life Drawing Conversation](#), Ongoing Live art event hosted on Zoom, 2019 - 2022

[Peckham Queer Art Boot Fair](#), Organiser and partner with MOCA London, stall holder and queer life drawing workshop leader, London, August 2021

Queer Life Drawing Conversation: You and Your Organisation, lecture and life drawing workshop, Zoom UAL Central Saint Martins 2021

Life drawing Interview: Bareback Museum Portraits of Grindr Users A live art life drawing performance, Miles Coote Art Studio, London, 2019 -2020

[Bareback Museum: Sexual Health, Intimacy and Acts of Mercy](#), MOCA London, in collaboration with Dr Angela Hodgson-Teall, October 2018

[Bareback Museum, a life drawing and performance workshop about intimacy and sexual health](#) with LGBTQ communities, in collaboration with Urban Laboratory, University College London, Institute of Advanced Studies and the Tavistock Institute of Human Relations, July 2018.

121 Life Drawing, Live performance and Exhibition, Side Room Gallery, Chelsea University of the Arts London, May 2017

Can I make a painting if I am too ill Mrs Aids?>, Live performance workshop with Alun Davies and Angela Hodgson-Teall, Carnesky Productions, Soho, 2016

Zaitech is the New Modernism, Live Performance Workshop with Angela Hodgson Teall and Dalston Ballet Company, Imperial College Healthcare Charity, Charing Cross Hospital, 2016

Queer life drawing and performance with a painting, curated by WERK, Vogue Fabrics, 2013

Lets abstract the thought, Live Performance, Student occupation at Camberwell College of Art, London 2011; Assembly, Camberwell College of Art 2011

Peace Train, Solo exhibition, Painting, Sculpture and Video Installation, The Marlborough Exhibition Space, Camberwell 2010

### **Group Exhibitions and Festivals**

Pride Project, Paul Smith Store at London Beak Street, 2023

[Queeriosities Art and Makers Fair](#), curated by Davy Pittoors, Museum of the Home, 2023

[Making an exhibition of yourself](#), curated by Lucie Russell, 'Life Drawing Cafe', Copeland Gallery London, August 2022

[Day With\(out\) Art 2021: ENDURING CARE \(World AIDS Day\)](#), 'Queer Life Drawing Conversation featuring artist Roberto Ekholm and film screening ', Zoom, December 2021

People in a Room, exhibition curated by Lucie Russell, 'Queer Life Drawing, Interview and Exhibition Tour', Holdrons Arcade London, October 2021

['Coming in'](#), exhibition curated by Davy Pittors, 'Queer Life Drawing, Interview and Exhibition Tour', London, September 2021

Queer Fractals, live performance and workshop presentation, Bartlett School PhD seminar, Zoom UCL 2021

Unity Festival, 'Life Drawing the Bauhaus', a life drawing event exploring the Bauhaus; Arebyte Gallery, August 2018

[Acts Re-Acts 5](#), 'Bareback Museum: 'Can I make a Painting if I am too ill Mrs Aids?'', Live performance, collaboration with Angela Hodgson-Teall, Wimbledon College of Art/University of the Arts London, March 2018

[Producing Future Homes and Communities: Utopias, Dystopias, Heterotopias and Other Spaces](#), 'Gel Dancing and Open Systems'; A performance about attitudes to health and groups with their own philosophies of change, combining drawing, intimacy and touch as future heterotopias., Tate Modern /Tate exchange /UAL research, February 2018

[Queer and Now 2017](#), 'Life drawing the Bareback Museum'; a series of 1 to 1 encounters, Live performance curated in Cruising for Art by Brian Lobel, Tate Britain, June 2017

[Association of Medical Humanities Conference](#), 'A contemporary reflection and reparation of the Cayley Robinson Paintings, Acts of Mercy', Live performance/Drawing Workshop, collaboration with Angela Hodgson-Teall, Keele University, June 2017

Queer Gestures, 'Helping Professionals with a Painting', Live performance collaboration with Owen Parry, I'm With You Queer Fringe Festival, Barbican Centre, Nov 2016

[Common Grounds](#), 'Bareback the Precariat Life drawing performance workshop', Live performance workshop with Angela Hodgson-Teall and Gary O'dwyer, AHRC, York University, June 2016

[Fan Club 4 'Hail Hail Hail Party Hail](#), 'The Bareback Museum: Fandom', Live Performance and life drawing, curated by Owen Parry, Chisenhale Dance Studios, London, 2016

Hashtag, 'I am a museum – are you?', Live Performance, curated by Rude Grrl and Lara Clifton, Bethnal Green Working Mens Club 2015

Hashtag, 'Attention for the Precariat', Live Performance, curated by Rude Grrl and Lara Clifton, Bethnal Green Working Mens Club 2014

Hashtag, 'Miles talks about painting', Live Performance, curated by Rude Grrl and Lara Clifton, Bethnal Green Working Mens Club 2014

Burning Gran Fest: At home with the Ludski's, 'The Healing Wanks', Live Performance, curated by House of Dwyer, Rio Cinema Hackney, June 2012

[Mill24 Festival](#), 'The Distance from Painting', a performance in collaboration with Lucky Pdf, Salford 2010

Performance elective group show, 'The Distance from Painting', live performance with actors, curated by Mark McGowen, Flat Time House, Peckham 2010

## **Performer**

Rocket Man, Elton John Feature film Biopic, synchronised swimmer, 2019

Revisiting Genesis, Online Web series, Oreet Ashery, Wellcome Collection, 2019

Dalston Ballet Company, Live Performance, Action Pulpuese2, The Betsy Trotwood, Feb 2016

Party for Freedom, Film Oreet Ashery, Artist Biennial, ICA, 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Association of Medical Humanities, Greenwich 2016

Preferring laughter to tears, Live Performance with Angela Hodgson-Teall, Guys Hospital, 2016

Revisiting Genesis, Online Web series, Oreet Ashery, Stanley Picker Gallery, 2016

Superimpose, Live Performance, The Dalston Ballet Company, Supernormal Festival, 2015

The Three Annas, Owen Parry, Live Performance, Latitude Festival, 2015

Superimpose, Live Performance, The Dalston Ballet Company, Camden Peoples Theatre 2015

Fan Riot – a performance Album, Owen Parry, Laban Laurie Grove Studio, Goldsmiths UCL, 2015

How to Faint, Owen Parry, Live Performance, Steak House Live, Beacons Festival, 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Hashtag, Bethnal Green Working Mens Club 2014

Cum inhabit r Mirage, Owen Parry, Live Performance, Vogue Fabrics 2014

ICY GAYS, Live Performance, Alun Davies, ICA June 2013

[Oreet Ashery, Party for Freedom](#), Art Angel project 2013

[Party for Freedom Premiere](#), Milbank Tower, London 2013

[Party for Freedom](#), Performance action, Oreet Ashery, Liverpool Biennial, 2012

[Party for Freedom Workshop](#), Oreet Ashery, Suffolk, 2011